BLUES HAVE THE BLUES

Medium II- Michael Sawitzki

Toronto scores 6 points—but it wasn't enough.

by Ralph Sneider
Medium II Staff Reporter

The University of Toronto Blues, undefeated in regular season play, lost the College Bowl 19-15 to the University of Western Ontario Mustangs on Friday night at the CNE.

Western TD's were by Jim Cimba and Jay Parry. Other points came from Brian Craig and gifts from the Blues. Blues TD's were scored by Bob Hedges and Steve Ince, with a convert coming from Al Brenchley.

The game was an exciting one, especially in the last half. Blues desperate for a TD played the ball on their third down situations. With less than a minute remaining, Blues started a drive that looked like it would win it for them. But the clock ran out too soon.

The crowd of 26,450, largest ever for a College bowl, thoroughly enjoyed the game. Reports indicate that the demolition of the stands started Friday night.

At half time, Ryerson won the great outhouse race, and the Ti-Cats defeated the Argo's in the World's largest Football Game. Nothing seems to have changed from regular season play.

A lot of the excitement occurred after the game. Both fans and Toronto's finest swooped down on the goal posts. Two people were led off in handcuffs. Valiant and persistent attempts were made by the fans to change the attitude, but Metro's Mounted Patrol prevailed and prevented such an event occurring. (One of the interesting things about the Mounted Patrol, is how the horses can charge through a crowd and not step on any toes.) No one bothered to explain that the attempt to change the attitude of the goal posts was a sincere effort to make things easier for the Argo's next year.

At Ontario Place, things were even more fun. Observing the large number of funny flashing lights, the journalistic instinct (nosiness) of Medium II's reporters led them to discover the "whafor" of the impromptu Metro Police convention. It seems that only 800 seats were available to Mr. Mackay's buddies MacLean and MacLean. The seats were all filled at half time. When over 5,000 students tried to gain entrance, it was felt by the 3 or 4 OPP constables that they were slightly outnumbered. Metro Police were then called, and approximately 14 marked cars (with lights), seven unmarked cars and one motorcycle arrived. At two men per car, this works out to 42 constables plus

Continued on page 12

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medium II
Vol. 1, No. 11
Nov. 28, 1974
INTER-COLLEGIATE I.P. PRESS MEMBER
At Erindale College of the University of Toronto

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"And then, it all became very clear . . ."

SPECIAL:—

by Gerimie M. Taal
Medium II Staff Reporter

Began Black militant leader Angela Davis last Friday night before an audience of 1800 at Convocation Hall ". . . that the ruling class, those who wield economic power in our country are going to utilize every method and measure to prevent the emergency of the movement which faces all working people.

Davis, whose arrest several years ago by the F.B.I. prompted Nixon to congratulate J. Edgar Hoover for teaching a lesson to "all would-be terrorists", directed attack after verbal attack against the political policies of the old presidential regime. Davis accused President acclaimed Gerald Ford "of pardoning a criminal" and expressed the hope that Nixon would be around long enough so that he would be given a "people's trial", that would result in "people's justice".

Angela Davis went on to discredit Ford's vice-presidential candidate J. D. Rockefeller, by charging "Rocky" with economically backing the Apartheid regime in South Africa, and blamed him for bringing about "one of the worst massacres since the Civil War" when "rocky" ordered out the State Police on "the brothers at Attica".

Davis emphasized that racism is not just the Klu Klux Klan, George Wallace or the infamous Western Guard. Racism expresses itself ". . . in so many ways that we see the extreme manifestation and we forget the real purpose of it all."

She asked the audience to draw a parallel to what could potentially happen in Canada if moronic organizations like the Western Guard continue to get Canadians riled up about black people taking Canadian jobs,, ". . . then white Canadians are going to completely forget that there's someone up there exploiting them."

Midway through her lecture, Angela Davis turned to Mr. Clayton Ruby, a white lawyer who introduced her and remarked, "I don't mean this as a criticism, but white people cannot say that they feel awkward about discussing racism. White people have to understand that they have to go and try to reach those people who have been misled." Davis stressed that "everyone" should be involved in the fight against racism ". . . just because this very moment you may not be under attack you should fight on behalf of those who are the victims." Davis made it quite clear she herself had no political power, "but our number, but our will and determination" combined, was the power.

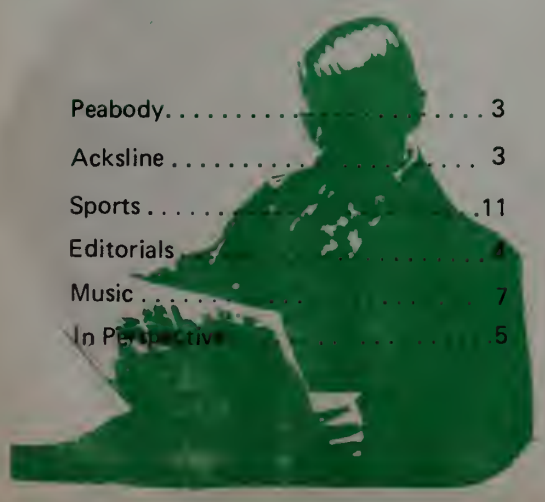
Davis accused the American Judiciary System of prejudice, and attacked the conditions black prisoners are forced to accept as opposed to . . . "white criminals who do get convicted end up in Country Club Prisons. Jeb Magruder for example gives tennis lessons in a State Farm".

Davis ended her lecture with a poem she had received from a "Chicano brother" now serving a life-time prison sentence in Texas.

It is true
We are prisoners
But grieve not for us
But grieve for those who do not know why nor what troubles
Them nor us
For pain through suffering is suffered in quantity and protest
To what purpose do we endeavor to go?
To the purpose that we should know
Because our faith can be yours
Tomorrow as truly as day
If things do not take the proper course,
So grieve for those who do not know
For tomorrow they too may suffer.

Angela Davis lecturing at Convocation Hall last Friday evening.

EMPHASIS



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E.C. library needs students participation

How many times have you been in the Erindale Library and wondered what goes on there? Have you ever wondered who makes the decisions regarding changes, books, and most of the expenditures?

Well, now's your chance to get in on the action. Mr. Hugh Smith, College Librarian, emphasized to Medium II, the need for student participation in the Library Committee. The committee holds regular meetings (once a month) and the issues discussed pertain to the general operation of the Library and its facilities.

Medium II will print all meeting times and dates as they are decided upon, as well as where they are to be held.

Mr. Smith hopes that many students will turn up for at least one meeting, if not more.

Look at it this way, it's your library, you use it, so you should know what goes on. See you all at the Library!

Pub to close?

by Brian MacInnis
Medium II Staff Reporter

Passage of Bill 146 . . .

As of January 1st, all student run pubs in the province will be banned unless the provincial government is pressured into a change of mind. Last Thursday (Nov. 21), pub managers from the fourteen local Universities and Colleges met to discuss strategies. Chris Harries, representing the Ontario Federation of Students, informed the delegates as to the full repercussions of Bill 146. As the result of recent amendments to the Liquor Act:

—after January 1st, each college and university will be granted one licence designating certain areas within the campuses as licenced.

—permits will not be granted to students, faculty or administration for other areas within the campuses.

—a chief Administrative Officer employed and paid by the Administration will hold the liquor licence (he cannot be a student), his duties are to include pub administration and control of all pub activities.

—pub staff will also be employed and be paid by the college.

—no more special occasions permits will be granted to college groups.

The delegates decided on four major methods of action:

1) Demand immediate release of all regulations and interpretations of Bill 146 from government.

2) Propose a moritorium on Regulations of Bill 146 until September 1975 to allow for proper study of the Bill's repercussions

3) Support continuation of Special Occasions Permits for areas used occasionally by the Student clubs.

4) Support continuation of student control over student pubs.

For Erindale College, this bill cuts deep . . .

S.A.G.E. has spent over $24,000 in the past two years to bring the pub up to L.L.B.O. standards. The administration would take it over. Student jobs in the pub would be reduced or eliminated. Students would lose control of beer prices. The new year would mark an end to cultural clubs' "wine and cheese parties". The concert series featuring Bob McBride would be cancelled or limited to Kool-aid and crackers.

December 1
Judith Merrill, the great (Canadian) science fiction writer. Her stories provide a fresh angle on science fiction.
Tickets $1.25 at the door (less for members). Room 2074 at 2.30 p.m. More information in Room 116C on Fridays at 12.00 noon and 2.00 p.m.

Weekly S.A.G.E. meeting is on Wednesday at 5 p.m. in the Star Chamber (Rm. 3130). All are welcome.

DO YOU ENJOY
—leaning against concrete walls, windows, radiators etc?
—meeting male chauvinists, dreamers, squares?
—weird discussions with strange characters?
—miserable coffee at an exorbitant price (10c)?
—a couple of minutes rest once in a while?
—the company of scientists without blinkers?
—free membership in a dying society?
The **Grad Students Coffee Club** meets daily between 10.30 - 11.30 a.m. in the Dead Fly Lounge (5021). Drop in and confirm your suspicions. The first seven visitors get a free chair.

A FRIENDLY WARNING!
Parking regulation 12 requires the display of a valid parking permit or daily parking ticket whilst parked on the campus. Please observe this to avoid being tagged / towed.
Parking Office

Games Room Open to Students
As of Monday, Nov. 18, the Coleman House garage hosts a games room to which 'all' are welcome. The room features a number of pin ball machines and two pool tables which will be ready for use very soon.

CELEBRATE!
Sundays at 10.30
Art Gallery
Folk Mass

TERM TESTS

COURSE	DATE	TIME
B10 100E(A,B),	Dec. 12,	P.M.
CHM, 150E,	Dec. 16,	A.M.
ECO 100(C,D),	Dec. 17,	A.M.
ECO 200(A,Z),	Dec. 12,	P.M.
ENG 120(A,B),	Dec. 12,	A.M.
GGR 131E,	Dec. 18,	A.M.
MAT 235,	Dec. 16,	A.M.
PHY 110E(A,B),	Dec. 11,	A.M.
POL 100,	Dec. 11,	A.M.
SPA 100E(A,B,C),	Dec. 13,	A.M.
SUR 210E,	Dec. 11,	P.M.

FINAL EXANINATIONS

COURSE	DATE	TIME
B10 322EF,	Dec. 13,	A.M.
B10 333EF,	Dec. 12,	P.M.
B10, 441EF,	Dec. 12,	P.M.
B10 442EF,	Dec. 16,	A.M.
CHM 270EF,	Dec. 17,	A.M.
COM 221F(A,B,C,Z),	Dec. 12,	A.M.
COM 426F,	Dec. 13,	A.M.
CSC 108F,	Dec. 19,	A.M.
ECO 325F,	Dec. 12,	P.M.
ECO 362EF,	Dec. 16,	A.M.
EPS 337F,	Dec. 12,	P.M.
EPS 355F,	Dec. 16,	A.M.
GGR 202EF,	Dec. 13,	A.M.
MAT 204EF,	Dec. 17,	P.M.
MAT 214EF,	Dec. 16,	A.M.
MAT 304EF,	Dec. 12,	P.M.
PHL 250F,	Dec. 17,	P.M.
PHL 280F,	Dec. 11,	A.M.
PHL 350F,	Dec. 12,	P.M.
PSY 200EF,	Dec. 13,	A.M.
PSY 214EF,	Dec. 18,	A.M.
PSY 218EF,	Dec. 16,	P.M.
PSY 218EF(Z),	Dec. 16,	P.M.
SPA 192F,	Dec. 12,	P.M.
STA, 202EF,	Dec. 13,	A.M.
STA, 202EF(Z),	Dec. 13,	A.M.
STA 332F,	Dec. 16,	A.M.
SUR 215EF,	Dec. 12,	P.M.
SUR 331F,	Dec. 17,	A.M.

MEN'S HOCKEY
Men's hockey Thurs., Nov. 28, Erin vs. U.C., 9.00 p.m. at Varsity Arena.

MEN'S VOLLEYBALL
Men's volleyball, Thurs., Nov. 28, Erin vs. Eng. I, 9.00 p.m. at Hart House

GOLF INSTRUCTION
Winter term instruction in Golf, Cross Country Skiing, Self Defense, Archery, Folk Dance, Slim'n Trim. Register in Room 114, Jan. 6 to Jan. 10.

ATTENTION BIOLOGY AND CHEMISTRY STUDENTS
A short seminar session has been arranged to explain how to use **Biological Abstracts** and **Chemical Abstracts**. To be given two times only: Wednesday, November 27th at 5.00 p.m. and Wednesday, December 4th at 5.00 p.m. Meet in Library Conference Room 2111.

INTERLIBRARY LOAN FOR UNDERGRADUATES
On a trial basis (November, 1974-April, 1975) the University of Toronto is offering Interlibrary Loan to undergraduates. This means that if you are unable to locate material (book, journal or Canadian thesis) at Erindale, or via our Book Delivery Service from the downtown campus, we can try to locate it and borrow it for you from other Canadian university libraries. This is particularly helpful if you research your topics well ahead of their due date, since it will usually take at least 2 weeks before the material arrives at Erindale. If you have any questions regarding this service please ask at the Information Desk.
Dallas Lowe, I.L.L.

The German Academic Club of Erindale
Presents
DEZEMBERFEST
Sat. Dec. 7
8:00 p.m.
—Main Cafeteria—
South Building

3.50 Advance	Live Dance Band
4.00 at Door	Warm Meal Incl.
3.00 Members	*Semi-Formal*

Advance Tickets Rm. 116 A or Outside doors of both cafeterias

Black Hart
Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8-11:30 p.m.

HART HOUSE CHORUS
Annual Christmas Concert
Sun., Dec. 1
Great Hall, 8.30 p.m.

THE ROMANTIC REBELLION
"Jean-Auguste Ingres"
Part 2
Thurs., Nov. 28
Art Gallery, 12.15, 1.15 & 7.30 p.m.

NOON HOUR CLASSICAL CONCERT
Associates of the Hamilton Philharmonic Institute
Thurs., Nov. 28
Music Room, 1 p.m.

ART GALLERY
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Tues. to Sat. 11 a.m.-5 p.m.
Sunday, 2-5 p.m.

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On Campus

At a meeting of the college council, Monday, November 18, the principal announced that Professor Norman Shneidman had accepted the position of Acting Director of the Department of Athletics and Recreation for the balance of the academic year 1974-75. Mr. David Crichton, the previous Director of Athletics, left the College in September to take a teaching position at a school.

Professor Michael J. Hare (Economics); his paper "The Beverage Container and Solid Waste" is contained in the Symposium on Waste Recycling and the Environment, Seventh Symposium, The Royal Society of Canada (pp 89 - 93).

Professor Josef Skvorecky (English) lectured on "Normalized Cinema" at Cornell University in Ithaca on November 12. He also attended the Seventh Congress of the Czechoslovak Society of Arts and Sciences in America at New York University on Nov. 15-17, where he was on Professor Rene Wellek's panel on "Contemporary Czech Literature", and also gave a reading from his new novella "Neuilly". At the plenary session of the Congress he was elected vice-chairman of the Society.

Professor Donald Smiley (Political Economy) delivered a paper "Federal-Provincial Fiscal Relations: An Overview" to the plenary session of the annual conference of the Canadian Tax Foundation in Toronto on November 11.

The grad students coffee club meets daily between 10.30 - 11.30 a.m. in Lounge 5021. Their invitation states that "if you enjoy meeting male chauvinists, dreamers, squares, weird discussions with strange characters and miserable coffee at 10c a cup—drop in and confirm your suspicions." The first seven visitors get a free chair.

At last week's blood donor clinic at the college there were 285 donors—with 245 actual units collected. To compare with our previous efforts:

February 1974—218 donors
November 1973—322 donors
February 1973—168 donors.
November 1972—266 donors
Next clinic—Thursday, February 13.

In the Happenings in the Gallery Series at Erindale College on Thursday, November 28th, at 2.15 p.m. Dr. Carl Corter, Professor of Psychology, will be talking about his research in developmental psychology. He will discuss studies of infant behaviour being carried out at Erindale College and the Hospital for Sick Children.

Professor Corter's research has centred on the investigation of the perceptual capabilities and social and play behaviour of infants and children.

With the co-operation of Mississauga area parents, Dr. Corter is studying mother-infant interaction, independence and play. His colleagues, Dr. Sandra Trehub and Dr. Rona Abromovitch, are investigating auditory capabilities of children and infants and peer and dominance relationships.

ERINDALE COLLEGE CHESS CLUB
NEW MEMBERS WELCOMED
For Information Call Phil Clement 828-1218
or Professor Hall 828-5363
For Nights Call 928-5175
The Chess Club Meets Tues. in Rm. 271
Thurs. Rm. 270
From 12 p.m. to 2 p.m.

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"DO YOU WANT TO KEEP THOSE OSAP LOANS INTEREST FREE?"

If you have not yet deposited a new Loan Schedule for this session at your bank,

your bank is probably wondering whether you are still attending University and may begin to charge you interest on your previous loan(s).

Students enrolled in three or more full courses should obtain a Schedule 2 form from their bank, write their name on the form and submit it to their Registrar in either Centre A, B or C. After enrolment has been confirmed by the Registrar the student will then take the Schedule 2 form back to the bank.

NOTE: Only students who have **not** deposited a new Loan Schedule for this year should follow this procedure.

L. Webber,
Student Aid Officer

MAXIMANIA

Artickle no. 3 in many

By General Maxima
Medium II
Guest Revolutionary

Before I this artickle No. 3 commence, I sad news have to deliver; our hembassies in Madrid, Paris, London, and Moscow we have shut as we the rent no lonsger pay can. Perhaps MEDIUM II reader have suggestives on how we can our hembassadores cheaply home bring. Is becoming grave problems. Luckily, they all have tents. Our much worry is for my cousin, Fernando Maximon, in Moscow, where soon

the Winter she will come. We are taking up collection for to buy him a ten-warmer. Perhaps you like to donate, kindly-hearted Herindale students?

Such is the diploma life! Much like to a sea-saw horse! One day Hembassadore, the next in a tent in Moscow living. All in the services of the Father's Lands—a land of glory histerics! Such is upon the topic of Arickle No. 3—

The Histerics of my land—Maximania

The History of Maximania has absolved skolars for weaks at a times. Histery is a love-point of my peoples and they study it insensibly. Even today is histery being made! One Americano say to me that Maximania live in the past.

Who discovery Maximania? Columbo, Pizarro or Cortes? Se-Soto, DeGama, DeLeon, Diaz, Di-Maggio? No.

In facts, no body has ideas, wo discovery Maximania. Is much sad, as we do not have Columbo Day or Discoverer's Day. However, we do have Jay Gould Day and Christmas.

What of Andianos? There is no native tribe of natives. The last tribe dies in 1500 because of a plague of wheat germs which discoloured their ears. Since then, Indianos send old Folks to Maximania to die.

The first record use of Maximania was as a prison for Spanish offensives, located in the nowgrand river-port of Taycanamo. The large abode prison was built in 1652 to house despairing criminals. While murderers, killers and stealers were to Peru and hard labours sents, the Maximanian prison held evil mens who had posed as the Prince of Wales, or perhaps even eaten spaghetti in public. Such mens were condones to hard labours (crocheting golf-club covers) untile they went crazy (or "loco", as we say). It is from this hardy pioneers settlers that Maximania's present peoples are deprived.

A small Romanian Orthodox Gypsy church opened in Tenochtitlan in April, 1662. It did not until September, 1662, close. This marks upon the first stage of Maximanian religious developings. Its success has not been duplicated.

The great Fire of 1684 in Quebrada del Oso destroyed four house homes and a wagons. This put an end to Maximanian progress onward until the First Great Revolt, in 1735.

The First Great Revolt

The First Great Revolt was led by Luis Piedra uena in a hattempst to unlodge Sgt. Miguel de Tucaman's Garrison of Spanish Oppressors from their abode tight-hold in the now-vanished village of Esperanza. Piedrabuena led a force huge of 170 men and 40 llamas into Peru, Bolivia, Panama, Kansas, Mexico, Guatemala and some nightclubs in Rio de Janerio before attack Esperanza on April 1, 1735. Imagine their surprises when they attacks—no Spanish Oppressors! Villagers tell Luis that de Tucaman had left 32 years before earlier. He did not return. Thusly was the First Great Revolt for Liberations a truly magnificent successful and is estimed by all Maximanians for to look up upon. Piedrabuena become Dictator of Maximania, which he named Piedrabuenia. He was destaged in 1737 in the Second Great Revolt for Liberations.

Piedrabuena fleas to Southern Argentina, were a town with his name apone it is to be found, still.

Except for a improvement in communications, little has occured of interest in Maximania, except for a few more revolts. Here is a list of them and with the name my land was called by at that times. It is of interests that it was not until 1974 that Maximania was called by its name Proper: Maximania.

1735-1737 Piedrabuenia (First Great Revolt)
1737-1740 Jaramillo (Second Great Revolt)
1740-1745 El Maiten
1745-1760 Tecksa (the Long-Lived Republic)
1760-1770 Turbio
1770-1777 Las Heras
1777-1800 Cabo George Washington (the Second Long-Lived Republic)
1800-1822 Montemayor (the 1,000 Year Republic)
1822-1832 Sommencura (the 10,000 Year Republic)
1832-1835 Bolivia
1835-1837 Esmeralda
1837-1840 Melinca
1840-1950 Alemania (the Years of Anarchy)
1950-1953 Jalisco
1953-1955 Eisenhoweraguaya
1955-1958 Manatiales
1958-1960 Indiana
1960-1963 Gregores
1963-1972 Ramirez (More Years of Anarchy)
1972-1974 Santa Flaminga (Time of the Tyrant)
1974-Eternity Macimania the Maginificent

Not much is known about the times from 1737 until 1972. However many famous peoples such as Abrhams Linoln Continental, Joe DiMaggio, Earnest Hemmedin, Juan Diefenboomer and Horace Hornsbloomer did not visit my land.

In 1972 the hated despot Cerro de Santa Flaminga sized power-

lines. On October 3, 1974 in the tradition of the First Great Revolt for Liberations, my comined armie, navel and hair farces crush the evil, slant-eyed de Flaminga. I will go into this heroics tale in the Article No. 7—"How I Smashed in the Nose of Tyranics in My Land—Maximania"—a chapter from my soon-to-be-flaunted bood, "General Maximon's Book of Memories". Perhaps you like to buy?

My land has never been colony of slafes to hanóther. We no gold have, nor silvers neither. Our land is useless for to farm upon. Yet we have fine croquetwood trees standing. Their uses I will hesplain in Article No. 5 "Cultural Life in My Land—Maximania" and Article No. 6 "How Industrial She Development in My Land—Maximania". Much exciting, no?

Such is the glory histery of my land. In fact, every tree and rock, every stream and lake, every building and town, is histerical.

Yours truly,
General Maximon,
El Presidente Maximania
Hero of the Revolution
Holder of the Order of the Conquistador
Wielder of the Sceptre of Taycanamo
Victor of Esperanza

S.P. It has to my attention brought been that some readers of MEDIUM II do not in Maximania believe in. For shame! While others would say this is the result of Tladelocan liemongers, I see how skeptacular students needs proof. In every Artickle I will send pictures of interest to spice up the artickles. All the names in these Artcikles are real!!! There is a town in Southern Argentina names after Luis Piedrabuena! Jay Gould is famous Americano financier. If you skepticals find these facts hard to believe, rember that a man named Bernardo O'Higgins was Presidente of Cuba once!

Also, if any questions you have about Maximania, send them to Heditor-in Command, MDIUM II, with $2 (U.S.). He also will print suggestives on how to bring poor hembassadores home to Maximania.

ACKSLINE

I mean what I say

By Daniel Acks
Medium II columnist

Each week, as my column reaches it's publishing deadline, I'm seized with this horrible panic.

Shit, what do I write about now? What can I put down on paper that the people will enjoy reading and that would perhaps amuse them, ever so slightly?

I began to ponder the meaning and source of this panic. There is no doubt I enjoy writing my column, so, why the fear?

I soon realized (after much soul-searching), that the difficulty lay in my attitude. I was constantly worried if you, the reader, would like what I had written. This became my overriding concern:

Will the people like it? Now that I had defined the problem to myself, I began to search for a solution. This solution lay in changing my attitude or outlook. All I did was basically shift my focus of attention.

Now, my overriding concern is me.

Do I like it? Am I satisfied with what I have written and can I take pride in this week's column?

I felt that if I'm going to take the time to compose a column each week, that column has to carry the full weight of my convictions behind it.

So, I would like to officially announce that, as of today, Daniel Acks has assumed a new motto:

If I'm going to bother doing something at all, I'm going to perform that something with as much pride and sincerity as I possibly can. Therefore, when I say, for example, I hate turnips, GODDAMN IT, I MEAN WHAT I SAY. I HATE TURNIPS.

No more Mr. Nice-guy. Actually, I feel that motto can be applied to many situations. It reminds me of that television commercial, where the announcer says, "if everybody signed their work, the world would be a better place."

We constantly bitch about the impersonalness of our society. I feel that if people actually took pride in what they did, some of that coldness would vanish. However, there is no doubt in my mind that some individuals feel secure in our current society, for it provides them with a large degree of anonyminity. Responsibility for our actions or thoughts is sometimes lacking since many feel that no one really gives a damn about what they do anyways.

Thus, my column should now be read in a new light.

Every shit, piss, and fuck that grace these pages will be dripping with sincerity. And, above all, I will be proud of what I have composed for that week, regardless of the reaction.

That is the honest truth.

I MEAN IT.

PEABODY

The ugliest coat

By Peabody
Medium II columnist

A friend of mine (an inglorious title at best) decided that with the first chill of winter he would buy himself a new coat to prevent the icicles from forming on his soul. Sure enough, as Janus forced his wintry breath down the funnel of our lives, he was out searching the racks of padded jerkins determined to find a coat that suited him best. In an obscure section of one of the major department stores, behind ladies' lingerie, he discovered a coat of incredible magnitude. As the clerk told him, "It certainly is you". The cloth resembled foolscap and was scrawled with blue-ink and doodles of an over-worked psyche. The pockets, one on the chest and two on the sides were made of bic pens, cut in half and glued on. But the collar was its piece de resistance. Made of white fur, it would certainly go well with a mortar board.

As you can well imagine he cut quite a figure, and was justifiably proud of his new found possession. At this point, with your indulgence, I would like to digress a bit, and (with Tom's permission), perform a little Freudian analysis. My young comrade, because of a lack of mother's milk, and some slight scolding from his father-figure, felt just the tiniest bit misaligned. His insecurity caused him to overcompensate through many manifestations surfacing in his adult years. He tried to get his s--t together, but often found it quite an impossibility. He wasn't the smartest cookie. Nevertheless he took it upon himself to right the wrongs of the world and especially of his professors. He was a complainer and when it came to teaching quality, his plaints were among the loudest. He was a trail-blazer to the principals office, and when a tenure meeting was in progress, invited or not, he sat in the audience groaning at every decision that august body happened to make.

Anyway, sporting his new coat, he attended his classes. Being proud of his vestments, and because of the cold facts his professor continually spewed out, he deigned it necessary to leave his coat on. He sat sprawled in his chair, his notebook open, his pen poised and awaited with gaping mouth the spoon that would soon materialize. The professor entered the class. He shuffled his papers on the lectern. He cleared his throat, and gave a few coughs. He looked up and his eyes scanned the class. Each student sat, mouth open, notebooks prepared, pens poised. Obviously, my friend's coat attracted his attention. Something that unusual does not escape notice, even from the most cut-and-dried instructor. The professor was stunned; never in his long life had he seen such a coat. He reached into his pocket and brought out his glasses. He had to have a better look. His eyes didn't deceive him. Though it was not his style (which was something he had worked ages to cultivate), he decided to make a comment on his student's choice of winter apparel. "That is the ugliest bloody coat I have ever seen."

A strange, erie, sound emanated from the room. In unison the chorus of pens scratched across the paper. In every notebook, including my associate's was written "That is the ugliest bloody coat I have ever seen".

Now I don't know if you find that particularly strange, and if we were to count on that particular class' reaction I would guess a little bit out of the ordinary. But my vocal friend did not raise his voice in protest, nor did any of his classmates. The professor continued with his prepared lecture and the pens continued to eke out their existence. Pages were turned; the disembodied voice droned on, re-cycled notes passed out of the thin rarified air, forever memorialized between blue lines. I doubt if anybody truly remembers the incident. When the term test came up, and a specific question was asked about that particular lecture everyone in that class started his answer with "That is the ugliest coat I have ever seen". The "bloody" was left out, because no one is expected to remember everything.

If in this long, and often boring tale you have seen arise a scaly monster, rearing its questioning head, then you do not belong to the majority of students. If you have just now read a story that has little humour in it, then please continue on. And don't forget, at your next involuntary test of intelligence, begin your answer to a specific spoon-feeding with the words "That is the ugliest coat I have ever seen". And please leave out the "bloody". You can't be expected to remember everything.

SCIENCE FICTION

An expose of vast untold mysteries

By Geoff Kavanagh
Medium II
Guest Columnist

Although that is not as quite an eyecatching title as we have had for previous articles, it will do as a general heading. In this aricle I am going to try to give those readers who are unfamiliar with science fiction some feeling for the field.

The Origins

I could say that the origins of science fiction are shrouded in the mists of time, which is true, but not very helpful. The closest we can come to finding an origin for science fiction is to trace it back to the Greeks and Romans (like much of our heritage in literature). Perhaps the best known story from this era is Luciens "True History". The title even by classical standards is a little bit overdone, but it is the first recorded journey of the stock in trade plot for S. F. writers. The next major stepping stone in the history of science fiction is a work by John Wilkes published in 1638, "Discovery". This story prophesizes space travel which is usually considered a "modern" science fiction plotline. Wilkes is important to this very early brand of science fiction in that he categorized the various methods of space travel used in earlier works (it seems that he was the Issac Asimor of the 17th century). According to Wilkes these methods are: ghosts and angels, birds, wings, and chariots.

As science increased its knowledge about the world it influenced writers and caused them to produce works with less fantastic content. The first indication of this was the introduction of new characters in science fiction specifically relating to science. The best example of this is A. Behn's use of a mad scientist as a character of his play written in 1699. This bumbling scientist is the origin of the stereotyped scientric investigator that crops up here and there throughout science fiction. Another example of the changes that science induced in this field is in the methods of

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medium II

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The present circulation of Medium II is 6,000. Subscriptions available post paid at $6.75 per year. Advertising rates available on request.

"She dwells with Beauty–Beauty that must die;
And joy, whose hand is ever at his lips
Bidding Adieu; and aching Pleasure nigh"

ODE ON MELANCHOLY
John Keats

SAC

The fatuity of College Radio Stations

With the exception of Irish Bull, nothing is less believable than the present assumption that University Radio Stations serve a useful purpose on campus.

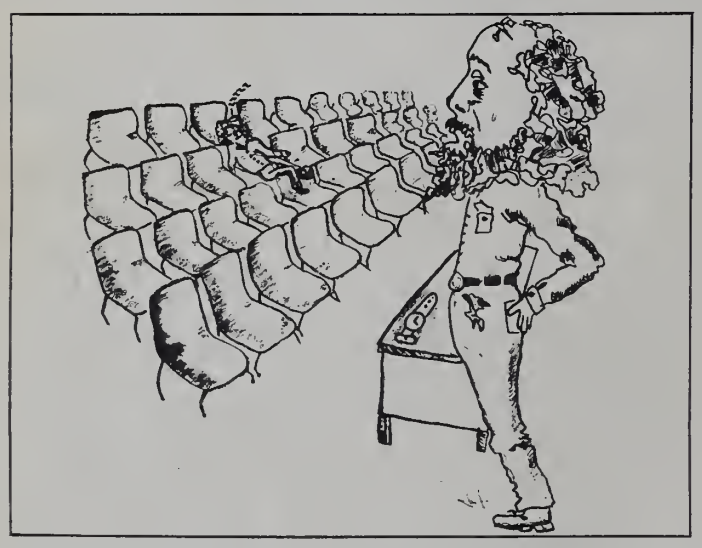
Take Radio Erindale for example . . . "please!" (Groucho Marx expressions etc . . . etc.) Its present distribution consists of one speaker in the North Building Cafeteria-which everyone has come into the habit of turning off while they pass the volume switch, the Jr. Common room which hardly anyone uses, the North Building lounge, hmmmm, and the residences. I must admit, however, the hundreds and hundreds of dollars Radio Erindale invested in equipping the residences with speakers has been well spent. Attaching it to my stereo was no problem.

Radio Erindale presently boasts of its new set-up with Mississauga Cable TV (MacLean & Hunter, Owner). Radio Erindale will provide the background noise for all those irritating little cards displayed on your TV set. Mississauga Cable doesn't know what they're in for, but grieve not for MacLean and Hunter, pity the poor listeners.

Course evaluation

After the Christmas holiday, starting at the end of January, Medium II will be evaluating courses in each of the Arts and Science facilities at Erindale College. A questionnaire form will appear in Medium II and drop boxes will be arranged at Erindale College as well as at the St. George Campus.

Results from the evaluations will be published in a Special Medium II issue which will be available by the end of the year, as well as the beginning of the next academic year 1975-76.



On Harvey A. South . . . the local farmer after whom the South Building was named

The erection of two new signs depicting North and South Buildings on this campus appears to have revived the nomenclature issue. Last year with the completion of the so-called South Building there was some kind of excitement or probably more accurately some sort of awareness of possibly dreaming up official names for the buildings comprising Erindale College. A few people got alll worked up and dreamt up great names which no one now remembers. Some of us even have a vague memory of a mild suggestion plea from the Administration. But any ideas that there may have been in April died a sudden death at final exams and shrivelled into oblivion under the summer sun.

Now, no one really objects to the names North and South Building, after all what is there to object to—they are correct—the North Building is on the north and the South Building on the south. (Absurd as the foregoing may seem, there is a college in Lancaster, Pennsylvania which has a North Building on the southernmost side of the campus—it was named after a General James A. North or some such distinguished honorarian.) Therefore it is established that at Erindale we will not cause confusion with our edificial nomenclature. Or will we? "South Building? Is that the Preliminary Building or the Main Building, eh?" Well, that's only a matter of time.

Ignoring the simple logic of the North-South designations, wouldn't it sound more INTERESTING to have the name actually have some significance and meaning? Would that not reflect favorably on the "educated" occupiers of these buildings? We have these massive buildings here which by tradition cry for some sort of name. Can we not utilize this opportunity and name the buildings after people, places or things which we feel deserve to be honored? Perhaps these traditions are dead or dying and perhaps they should quite rightly be dead. But nevertheless in the University of Toronto old traditions have always died hard. So let's just exploit this tradition once more before rigor mortis sets in, and choose our name for the buildings on this campus. We were not here to have a say in the naming of the old buildings downtown, but we have a chance here to make a contribution to what is perhaps a dying tradition. Just for old times sake let's see what we can come up with.

One of the names already suggested for the "South Building" is the J. Tuzo Wilson Building, in honor of Erindale's first principal who left the College last year. We, at Medium II, welcome your reaction to this name as well as any others you may have. Also if you have differing views on the issue let's hear from you. Let's get something rolling.

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Letters To The Editor

All letters should be addressed to the Editor, c/o Medium II, room 5005, South Building. They must be double spaced, typed and limited to 250 words. Medium II reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Fri. 5 p.m.

Piano available for practice

Dear Sir:

I would like to thank you on behalf of my musicians and myself on your support of the music performance program this year. I would also like to take this opportunity to clarify two items in your last edition.

a) The Concert Band — NOT the Stage Band performed at the Blood Donor Clinic. Each group is separate although there is some similarity in the type of music performed.

b) For the past eight weeks several students have been using the facilities of the music practise hut. This portable beside the music hut, was made known to staff and students through the weekly bulletin entitled Events and Activities at Erindale College. However, I realize what a problem communication can be; so, here's the announcement in MEDIUM II: The piano in this hut is available after first seeing my secretary in the North Building, Room 112.

See you and more of your readers at our next concert.

John Loomis,
Musician-in-Residence

Building names result of apathy

Dear Sir,

If David Leslie had interviewed a member of the College Council's Nomenclature Committee before writing "Official Titles Lack Creativity" (Medium II, Nov. 21, 1974), we might have been spared this sarcastic and mininformed article.

The Nomenclature Committee was a parity committee established early in 1974. It requested suggestions from all members of the College community, particularly those living in the residences. True to the Erindale tradition, it received virtually no response to these requests. Accordingly, it decided to take a rather conservative approach to the task of nomenclature, lest (like our principal) it be accused of making decisions with little or no regard for popular opinion. The committee did not name the centres A, B and C. These were pre-existing designations, which were left unchanged so that the centres themselves could choose their own names. The committee did not name the pub; obviously, it already had a name. Finally, the names "North" and "South" building were chosen to replace "Preliminary" and "Main", which have misleading connotations, but the committee emphasized that these names were strictly placeholders, to be used until there was a groundswell of opinion in favour of more permanent names.

Mr. Leslie is perfectly correct in saying that "it would be best to leave namings to the habits of those attending this college." The committee agrees entirely. Unfortunately, no such habits have yet developed—with the exception of visiting the pub.

Yours sincerely,

John R. Percy
Chairman of the
Nomenclature Committee

Ambassador protests

Dear Mr. Editor:

In the November 14, 1974 edition of Medium II, a letter was printed that was of interest to me.

This letter has proven highly gratifying as it proves beyond doubt that readers of Medium II are deeply concerned about the nation I represent. Although the letter is not only written in good taste but uproariously funny, I would like to point out that certain misconceptions are exhibited in S. A. Saidullah's three-sentence opus.

Firstly, the use of quotation marks around Maximania seems to indicate disbelief that General Maximon's country does exist. This will come as a surprise to the 12,620 Maximanians and they will be forced to find a new home in a nation that S. A. Saidullah believes in.

Secondly; in reference to General Maximon's writings, the words "in rather poor taste" have been employed. While I will ignore the pointless use of "rather", I cannot ignore the fact that S. A. Saidullah does not reveal exactly what is in "poor taste". If it is the English of General Maximon's translater, then I am deeply shocked. Maximilien Maximon has done his best. His work is laudable in view of the little education he has received, while remembering that S. A. Saidullah is getting a university education at a low cost if he or she is an Erindale College Student. Mr. Maximon has made a sincere effort and has not stooped to using clever writers whose grammar, style and wit are flawless. To his credit (or hers), S. A. Saidullah has obviously also not employed such an author. Yet that letter-writer

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IN PERSPECTIVE

What about tomorrow?

by Anne Hanley

Someone told me that his prime purpose in life is to kill people. He told me that on November 22, 1974, exactly eleven years after John Kennedy was murdered. That incredible avowal (jest or not) directed my thoughts to remembering some of the events that have transpired in those eleven years . . . Biafra, Bangladesh, Viet Nam, TWO Arab-Israeli wars, Belfast, Birmingham, a seemingly limitless number of political hijackings, and even more frightening, the submission to these hijackers' demands . . . BUT, HEY! This is 1974! We are supposed to be civilized. Remember? But men and women and children — people, just like you and me — are dying. And still, there is no firm or lasting agreement that will even start to end these atrocities.

But does anyone even care about the people dying "thus around us every day"? One thinks of that farce of a World Food Conference. Very loquacious, indeed. Someone told me that on the last night of the conference, there was a meeting of the delegates concerning Bangladesh. At this meeting, there were five delegates. FIVE. "Where were the other representatives?" you might be wondering. Silly. There was a cocktail party in the next room.

I read in the back pages of Saturday's **Toronto Star** that 27,500 people have died of starvation in Bangladesh in the past few months. That's twenty seven thousand and five hundred people dead in 1974, due to lack of food. Did you see the picture in the **Star** a few weeks ago of the mother who was trying to nurse her dying child? She could not. She herself was suffering from malnutrition. I do hope those people enjoyed their cocktails.

And here I am in my secure little haven with nothing more personally worrisome than 2 essays to be completed by December 10. My God!

November 11 was Remembrance Day. I wonder what those men who died for peace in their time, (indeed they thought for our time, too,) would think of our world today. Remember what John McCrae wrote in Flanders' Fields?

To you from failing hands, we throw
The Torch.
Be yours to hold it high. For if ye break faith
with us who die,
We shall not sleep, though poppies grow
In Flanders' Fields.

Do you think that those men are sleeping?

In perspective is a new column; it will be an open forum of issues and opinions. Any member of the University of Toronto community is welcome to submit articles for 'In Perspective' and at least one article will be published each week. We cannot guarantee that we will have space to use every article submitted, but we will try. Articles will be selected for use on the basis of timeliness and relevance of the subject to the University of Toronto, not on the basis of views presented. 'In Perspective's' aim is to provide a forum that will stimulate debate on various issues.

Articles for 'In Perspective' should be typed, double-spaced on one side of the sheet and, except for special cases, should not exceed 2,000 words. The editor must know the identity of the author, but seudo-names can be used in publication. The editor reserves the right to delete portions he considers slanderous or scatological. Adress items to 'In Perspective', Medium II, 3359 Mississauga Road, Room 5005, Mississauga, Ontario.

The opinions of 'In Perspective' will not necessarily represent those of Medium II, the Student Administrative Government or the University Administration.

Feedback

What do you think of the males on campus?

by John Panjer

"Quantity, but not quality!"
STACEY KONKLE
Art Education III

"What??! Oh! Alright, I guess."
NANCY SUMIOKA
Psychology II

"Friendly when in the pub . . . but wouldn't give any 10 on a scale of 10 for looks."
KRISTIN OLSEN
Sociology II

"Relatively very nice people. They're average looking, very friendly and easy to get along with. Helpful!"
MARY PALIKROUSIS
Arts and Science I

"Ugh-hh . . . most of them. But some of them!! However they're sex maniacs."
LISA McCOMBE
Arts and Science II

"I never have males on campus. I bring my lunch. Oh! Did you say males or meals??"
NERIS ZULYS
Urban Studies II

COMMENTARY: STUDENT ADMINISTRATIVE GOVERNMENT OF ERINDALE COLLEGE

In line with the Erindale College Council Boycott, the Students' Administrative Government of Erindale actively urged students not to participate in the E.C.C. elections. In past years, the S.A.G.E. was allowed to conduct these elections with the blessings of the E.C.C. (The E.C.C. could have chosen to run the elections themselves; however, they did not.)

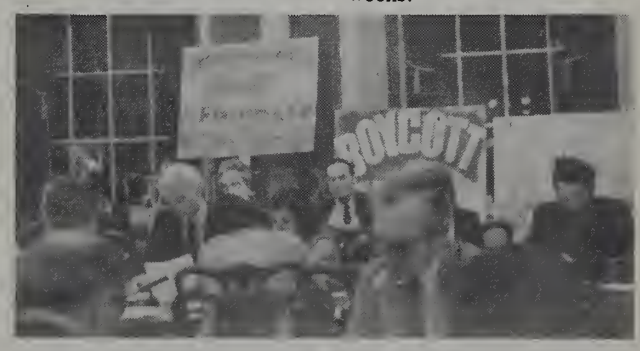
As a direct result of the current conflict between the E.C.C. and the S.A.G.E., the E.C.C. has decided to conduct the elections on their own this year, this, in spite of a formal request to the contrary by the S.A.G.E. In response to this, the S.A.G.E. conducted a "don't-run" campaign aimed at convincing students not to seek positions on the college council. The campaign utilized already-existing E.C.C. information posters and a student produced banner placed across the face of the E.C.C. posters. The banner was simple; it read, 'BOYCOTT'. The campaign was furthered by the use of small posters calling for students to, "Boycott the E.C.C. Election for 35 Student Dupes" (see enclosed copy). To date, S.A.G.E. is unaware of any nominees for the college council, thus the campaign can (or so it seems) be called a success.

BOYCOTT UPDATE

E.C.C. General Meeting — Nov. 18, 1974

At this meeting there was an attempt made by some members of the council to have the matter of the S.A.G.E. boycott of the E.C.C. reviewed. In the subsequent discussion, two questions were asked of the council: one, what is happening in regard to the boycott and, two, what is the E.C.C. going to do in response to the boycott? To the apparent disappointment of many faculty members, these questions were not dealt with; but were, rather, dismissed without discussion by the chairman (who just happens to be the principal!)

Further regarding the boycott, it was announced that there will only be two full-time student representatives on council this year, nowhere near the expected sixty! This fact, coupled with the actions of the council this evening would seem to lend even greater credence to the sentiment that the S.A.G.E. has been espousing over the last few weeks.



"Couple of Christians" cause reader concern

November 25, 1974

The Editors,
Medium II,
Erindale College,
University of Toronto.

Dear Sirs:

The exhortation from "A Couple of Christians" (Medium II, November 21, 1974) has caused me some concern.

Although "A Couple of Christians" supplied a number of proof-texts from Scripture to add authority to their exhortation, I cannot help but feel that they have missed the essential message of Christianity and also of Holy Scripture.

The Old Testament is less concerned with "burning with unquenchable fire" as it is with the covenanted relationship of God with His people. And the New Testament is the record of the life and message of Jesus, the unique revelation of God in human history, and of the pastoral concern of the early church.

The essential message of Jesus was the immediacy of the Kingdom of God, its presence in the here and now. Jesus was also 'the man for others'; forgiveness, not judgment, was always on his lips. He condemned no one, but admonished all those who would: 'let him that is without sin cast the first stone.'

The Church in the Apostolic age preached Christ crucified and risen. This is the central message of Christian kerygma today: the Resurrection. The Christian Church does not worship a dead man but the living Christ. A living Christ does not call for hatred of this present life but for celebration. How can a Christian, knowing the Christ who promised to be with us always to the end of the ages, do anything else but celebrate the sacrament of the present moment?

"Hating this world and all of its works" and "waiting patiently for our homes in Heaven" smacks of the Agnostic heresy. When did man cease being both spirit and body? When did God become the prisoner of Heaven with no business on earth? Certainly the Christian is eager for the full knowledge of God in the life of the world to come but that does not excuse him from the exercise of his ministry here and now in this world.

The ministry of every Christian is the ministry of reconciliation of man to man and man to God. The Christian cannot have a 'sweet-Jesus-and-me' religion that exempts him from caring for and serving his brother. Jesus came as a servant and the Christian cannot expect to be different. The Christian also cannot assume a rightness that puts everyone else wrong. Judgment is not a sword that the Christian can wield with impunity and I dare say that "hypocrite" is not a word he should use lightly.

The Christian who only "weeps" and "dies" and "rebukes" is missing the challenge of Christianity. Asceticism is good, but not an end in itself. I believe that it is far more challenging and far more true to the spirit of Christianity to judge no one but one's self, to love and to serve one's brother as he is here and now (not as he may be someday in "Heaven"), to build a community of faith here — right here at U. of T. — and now, in 1974, and to celebrate life, the life of this world and this day which belong to God.

"A Couple of Christians" pray that their readers will "behold Him who was slain and rose again". I would go farther. I hope that we all will not only behold Him but know Him. A very wise priest once said, however, that the "knowledge of Christ . . . will reach men only through the lives of those who love Him." Christianity will never be taught, only caught.

"A Couple of Christians" obviously care enough "to stick their necks out" but I submit that Jesus did more than that and the Christian must, too. Jesus laid His life on the line, not for a "corrupt" world but for God's world that was worthy of salvation. In the economy of salvation, it is the Christian's responsibility and privilege not to deny his life, but to give it, both to God, in obedience and worship, and to others, in love, service, and joy. (If proof-texts are in order, try Mark 12:30,31, John 15:12,13, I Thessalonians 4:9, I Peter 2:17, John 15:11, Galatians 5:22)

Christians follow a living Christ. Their song isn't "Woe, woe" but "Alleluia".

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ESSAY

The Sonny Ladoo Story:

Touching, terrifying and compelling

By Gail Llanos
Medium IIstaff reporter

Monday night and it's late. All night long I've been trying to remove that gay frame of mind which has fallen upon me and which has made me do mischief to anyone near me. It's late now and I'm no longer gay. Instead, I've found myself homesick and depressed. Usually, when I'm uptight I write poems or dig music or sometimes, like tonight, I write stories. The story I'm going to write about concerns a fellow-countrymen of mine. His full name is given as Harold Sonny Ladoo but between you and me, we'll call him Sonny.

Sonny was a dreamer, a philosopher, a thinker. He was shy but he could be gay if the company he chose was right for him. He was a man of deep feelings, a man whose genius lay in his heart and in the things he believed—his country, his people, their life!

Sonny was born a Trinidadian and he died a Trinidadian. He originated from a village in Central Trinidad called Couva and was typically East Indian in his upbringing. Most of the East Indians in Trinidad were descended from indentured labourers who were brought from India to replace the slaves after slavery was abolished.

These people are a race of their own; they have an identity to live up to even though they are looked upon as a minority group. Sonny felt in his heart that these people had a right to be free, had a right to be given the chance to prove their identities—they, too, needed to find themselves.

In 1968 he came to Toronto to live in the hope of finding a better opportunity to make something of his existence. After escaping the toils of the cane-fields and the hardships of a suppressed culture he fought to be free. In Canada he felt he had a better prospective to write about his homeland by being away from it.

He had been writing for a few years and before his death he produced as many as nine book-length manuscripts it is thought. He lived on Jane Street with his wife Rachel and their two children and he attended Erindale College where he hoped to obtain his B.A. degree.

During the many years he spent at Erindale College, Sonny did not collect a horde of friends. He preferred to spend his free time, if any, doing what he loved to do most—writing books. Sometimes he would shut himself into his room and would emerge, two days later, tired but happy his genius having been transferred to paper. His urge to write was like a surge of water pushing its way into channels, seeking new pathways to lessen its volume. Sure enough, our intense, complicated friend was a genius and a man full of natural talent.

Sonny's first book—NO PAIN LIKE THIS BODY—was published last winter by the House of Anansi. This gruesome tale of the struggle between life and death in the Indian settlements of an island in the Caribbean as seen through the eyes of a child is heart warming, touching and terrifying as well as compelling in its honesty. His book was reviewed in widely read newspapers like The Toronto Star and The Globe and Mail and Peter Such wrote a very interesting article about the author and his book in the Saturday Night Review—May edition 1974.

Strangely enough this book was rejected by many of his fellow countrymen. Perhaps they could not face up to his blunt honesty about the life back home; perhaps they were ashamed or perhaps they resented the fact that here was someone who was willing to write about life as it existed—tough, hard, violent—without any of the trimmings of society.

Sonny graduated from Erindale College in 1973 having successfully attained his B.A. School had taken up a lot of his time and it had been tough and now he needed a job. Was it possible for him to earn his living by writing in Canada? So he washed dishes for a while.

Things could not go on that way for long and Sonny was still undecided as to where to go and what to do when the first half of his Canada Council Grant came through. Half his problems were now solved.

In August of that year he made a trip to Trinidad in the hope of solving some family problems that had come up. It seemed that his mother had been having problems with the family estate and was now out of a home having been robbed of her possessions. She had been forced to beg for a living.

Sonny rushed home as soon as he received her letter and he never returned to Toronto. On August 17th Harold Sonny Ladoo was found lying at the side of the road, bleeding badly, apparently the victim of a hit and run accident. He died shortly after his arrival at the hospital in Port-of-Spain. It seemed that the circumstances surrounding his death were somewhat mysterious and an inquest was ordered. The possibility of murder was suggested but no final inquest was carried out.

Twenty-eight years old with life still offering wonderful opportunities the birth of a writer—maybe a genius—was over even before it had begun. No more books, no more heartbreaking stories to tell, no more life, no more Sonny. He was gone!

The Scholarships and Award Committee of Erindale College has established the Harold Sonny Ladoo Book Prize for Creative Writing as a permanent memorial to Harold Sonny Ladoo.

This is a quote from his latest book "Yesterday", which was published in the spring of this year.

"I will go into the white country with the Hindu Bible and the whip. The white Christian came with their Bibles and whips and they succeeded just like that. I will take the Bhagava Gita with me and open a school in Canada and employ East Indian teachers. I will build a torture chamber in the school. Christainity broke the spirit of the Indians and the spirit of the Negroes as well. Today the Negroes are searching for their culture, and they will find it! But the Indians are lost. Indian culture had not been completely broken by the Indenture system. Today the Indians instead of making use of their cultural heritage, they are ridiculing it, and making a mockery of it. Soon they will become a people without identity."

SCIENCE FICTION . . .

Continued from page 3

propulsion that authors used to get their heroes off the ground. Cyrano the Bergerac's "Voyage to the Sun" uses as its means of propulsion rockets to reach its goal. (This, by the way, was the first recorded use of rockets in any story.) This increasing use of science in science fiction works led eventually to Mary Shelley's "Frankenstein". This novel is generally considered the first real science fiction novel since it not only introduces elements of science in fiction, but it also shows concern for the implications of the use of that science.

These stories and others from this period form the basis of the branch of literature we call science fiction. Most of the early modern science fiction writers such as Verne and Wells (even Poe) have stories based on these early ones. Unfortunately, many readers tend to forget these early origins of science fiction and because of this they try and define it without regards to its roots.

More on this next week, also the man who gave us the name science fiction.

N.B. Don't forget: Judith Marrill, Sunday, Dec. 1 in room 207 at E.C. at 2.30 p.m., admission is FREE and everybody is welcome.

If anyone out there has questions about this column (or on S.F. in general) they can drop in to the Club meetings (Friday's at 12 noon and 2 p.m.) or leave a message in the club mailbox in the SAGE office.

Music Faculty Concert Band plays for small Erindale audience Sunday

By Bill d'Orange
Medium II staff reporter

A handful of people didn't watch the Grey Cup Game on Sunday afternoon. They were at Erindale in the meeting Place watching the U. of T. Concert Band from the Faculty of Music. Overlooking the fact that the band members outnumbered the audience, and that the Meeting Place was so cold most people kept their coats on, the performance was good.

The Concert Band under direction of Professor Ezra Schabas performed six selections from the solemn Intermezzo and Ballade from Sibelius' Karelia Suite featuring a beautiful oboe solo to the traditional Sousa march Semper Fiedlis. The selection that most showed off the calibre of the musicians was Danza Finale by Alberts Ginastera, Argentina's leading composer. This piece with its South American rhythms gave the six man percussion section their best moments.

The band will be performing next Sunday at the MacMillan Auditorium. This will be one of the band's four formal concerts this year.

On location in T.O.

By James Dunn
Medium II staff reporter

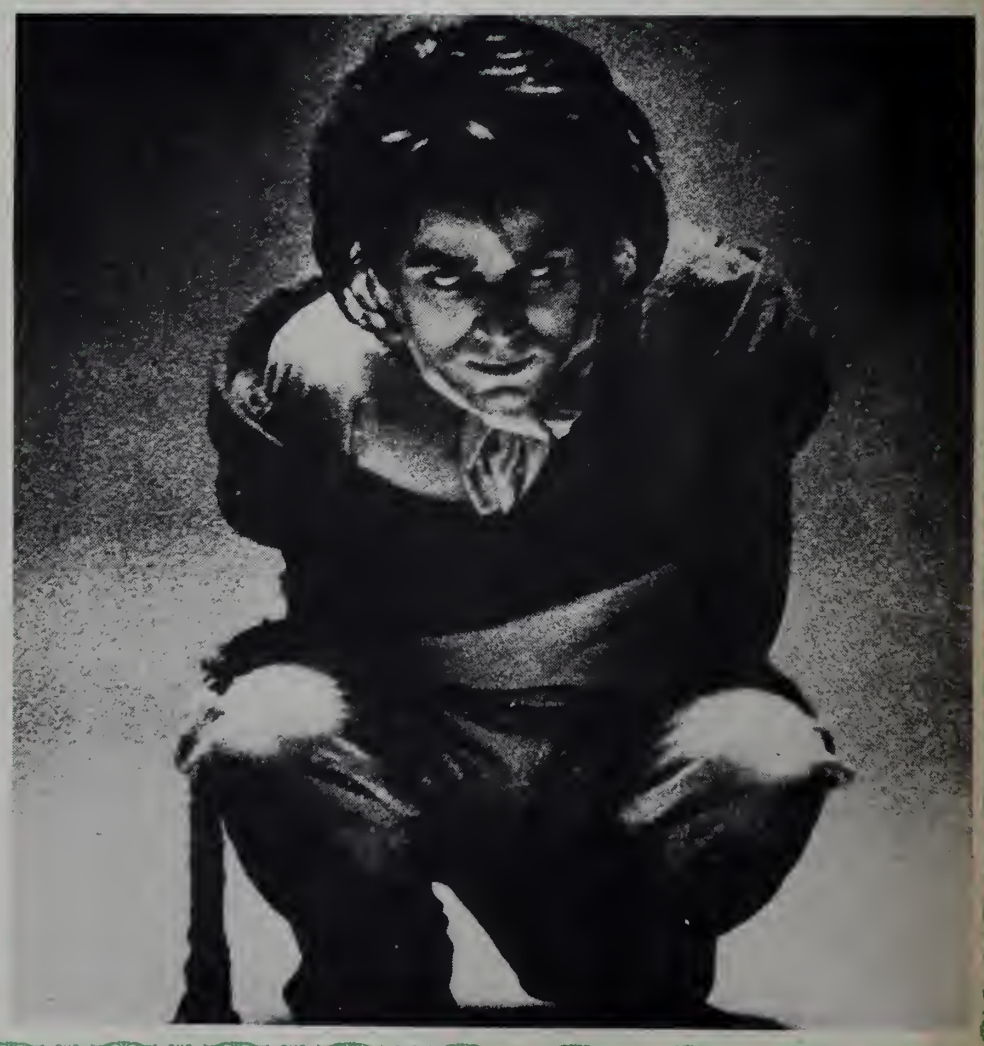
TORONTO IS ONCE AGAIN PLAYING HOST TO THE MOGULS FROM HOLLYWOOD. All last week, in the wee hours of the morning, John Trent, director, has been directing Yvonne de Carlo, Issaac Hayes, Stephanie Powers and Anthony Newly in the movie "It seemed like a good idea at the time."

Yvonne de Carlo

The secret location of the set was discovered by a roving reporter of Medium II who was blinded by the "bright lights" of Hollywood au Toronto.

The plot of the movie is anybodies guess, but the high powered cast would seem to indicate that it has a certain amount of potential. Date of release is not known, but if the movie is any hotter than the cool reception Medium II received from a person believed to be the press agent, our intrepid Cinema Critic, Mr. James Fullard, will be dispatched post haste to do a review of it.

The City of Toronto graciously lent (or rented) one of "Metro's finest", a green garbage truck to the production crew. It is hoped that all of Toronto's garbage women are as lovely as Miss Stephanie Powers. (She drives the green machine in a scene!)



A common argument in the explanation of Art, has been; ". . that it is a mirror in which we see ourselves reflected in the most primitive state."

It seems to us that Waldman's photographs polishes this mirror so that the darkness will show. His photography allows us to peer into his own obsessions and hallucinations and see a "fellow-sufferer on parallel rails." Through Waldman's eyes we see tragedy, melancholy and of course our own world revisited. MEDIUM II likes Waldman's insight and offer one of our own. . .

". . .Get Involved."

Medium II

MUSIC

The Electric Light Orchestra, a bit of Rock, a bit of Classics

by Bob Glista
Medium II Staff Reporter

Even before ELO appeared on stage, the perfectly arranged equipment seemed to convey the feeling that you weren't going to be disappointed.

My own respect for Jeff Lynne's writing ability only increased with their current release, Eldorado, and to hear them live only confirmed it. ELO is not only able to present excellent material, but has seven comparably talented musicians to perform it. To hear Bev Bevan is to hear a true percussionist. With a decade of experience and talent, his performance, now with ELO, is irreplaceable. The violinist, Mike Kaminski, is as important to this group as the guitarist, Jimmy Page, is to Led Zeppelin. And the rest of the members? Well together they achieve moments that no individual musician, which most groups depend on, could come close to. It's this unity that has separated them from the mediocre.

About half way through the concert they started into Eldorado. With the opening on tape, they proceeded through four cuts and ended with the theme song. Except for a slight weakness in the string section compared to the album, it was just as thrilling. Here we noticed the new bass player's contributions to the group.

Yet the real ability of this group is to intertwine rock with classical overtones such as in their version of "Day Tripper". Not only does it add excitement and fun, but you appreciate more talent in the performing of the music.

Mike Kaminski, ELO violinist; important element of this group.

The opening group, Audio Master, seemed well rehearsed with their music and showmanship, yet lacked that something "special" in their music which is the reason why they will remain a front group.

My only negative criticism is that the concert was too short, but then again, all good things seem to end quickly.

Special thanks to Peter Taylor of United Artists for supplying my seats and to Pete Thompson for the photography.

Dave Loggins *Personal Belongings*

by Greg Tyndall
Medium II Music Critic
Vanguar & VSD - 6580

AM radio stations have a great knack for attracting inferior on-the-air material from one-shot artists. The past few years have seen more stuffed together groups and disjointed single artists cropping up than ever before. The crap rolls on to the AM charts, hits the top numbers relatively easily, then slides off even faster than it went up. Solid music seems to be a thing of the past.

But, once in a while, something catches my ear and gives me a bit more favorable impression of the AM infantality.

Dave Loggis was the savior on this occasion. Although it attained little air play, his single **Please Come to Boston**, showed many listeners that the idiots with the big mouths had a minute bit of musical sense. So, I dug around a few music collections and came up with Loggins first album.

Dave Loggins is a very personal musician. His emphasis is on the lyrics and the tunes are usually a balancing factor. As the title of the LP implies, the songs are of a personal nature. Please Come to Boston is a good example of the quality material exhibited on **Personal Belongings**.

The album starts off very strong with an excellent cut entitled Good Side of Tomorrow. The words are very touching and the melody is perfect background accompaniment.
The soft string section also adds to the composition. Claudia is the next selection which raised the volume controls a bit. The song is about an old romance and the lingering memories. It was here, however, I noticed something odd. There was an excessive amount of reverb placed on the final note of the song and from this point on I found additional bracers for his voice quite prevalent. Loggins has a voice somewhat comparable to Cat Stevens. Dramatic, gutsy and lacking in depth. When a note is sustained there should be a certain amount of vibrato of the vocal chords. Reverb usually makes up for the lack of vibrations. But Loggins voice holds up throughout the record and it feels every message of every line. Side one shows a little country number and ends off with another well-arranged string selection called Sister Mary Ryan.

The second helping is much like the first. Touch of Pennsylvania begins the latter half to justify the flipping of the record to the second side. A Sailor's Misfortune is something different when one looks at the material of the album. The guitar styles are more advanced and the background noises of the ocean add slightly. Stuck right in the middle again is the country tune to break up the slower goings on. Both sides are almost identical in format.

Loggins puts a definite bias towards his lyrics. They are very intricate and moving. A sample from A Sailor's Misfortune:
Do you live nearby my lady?
And as I was hoping so
She said a short time over there
Amid the trees
And my dad has been a fisherman most all his life
He works the nets to raise a family. . .

The problem with such intricate lyrics are the melodies. Don McLean is like Dave Loggins. McLean's lyrics all rhyme in perfect time and the melodies are the balancing factor. They are not too tylized or difficult and they serve the purpose of hi-lighting the words. Loggins does this balancing for the most part but fails to make up for the loss of word power on the less serious tunes. The riffs and background solos aren't anything spectacular and one notices as soon as the lyrics are disregarded. To some, the strings may seem a bit cumbersome. Some of the songs do sound the same because of the heavy string accent.

Despite its faults, the album does come across as it should. Loggins voice carries his songs well and the words make the album worthwhile.

Intimate mechanism of woman revealed

by the Medium II
Chauvinist

The current issue of a popular magazine may have contributed to the future advancement of science by an objective analysis of. . .women. "Analysis of the creature known as woman, as seen through the eyes of the chemist."

Symbol: Wo
Physical Properties: Boils at nothing, freezes at any minute. Melts when properly treated. Very bitter if not well used.
Occurrence: Found wherever man exists.
Chemical Properties: Possesses great affinity for gold, silver, platinum and precious stones. Violent reaction if left alone. Able to absorb great amounts of food matter. Turns green when placed beside a better-looking specimen.
Uses: Highly ornamental, useful in acceleration of low spirits and an equalizer in the distribution of wealth. Is probably the most effective income-reducing agent known.
Caution: Highly explosive in inexperienced hands.
NB: This specimen was salvaged from a 1940's mentality; perhaps the specimens has evolved.

A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
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with 'Who's who'!

Labatt's Blue smiles along with you

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ART

Those repulsive semi-nudes in our Art Gallery

by Joy Acacia
Medium II Staff Reporter

One of the most accessible art exhibits for Erindale students is the June Drutz, right under the roof of our South Building.

If you've already seen the collection of paintings, prints and drawings, you will have noted her ability in mastering each of the three mediums, and will have probably walked away with a few vivid impressions of it.

There is great excitement in the textures and colours of her abstract prints. The acrylic and egg temperas are precisely executed with sharp clearly defined areas of colour. The pencil drawings of nature objects are studiously drawn.

However, this sharp-edged quality is most successful in the prints and abstracts. It does little for the females she painted in the larger canvasses. These repulsive, glowing pink seminudes are supposed to remind us of the smooth and fleshy girl next door, who is completely oblivous to her state of undress as she goes about her household chores, windows wide open nonetheless. Sitting prim and proper with her sewing circle friends, she manages to exhibit the more necessary parts of her anatomy, and for whom, one dares not guess.

The Gothic triptych framing is particularly suited to these stylized figure representations and Drutz owes much to the pre-Renaissance Northern miniaturist tradition in her realism and precision.

The egg tempera drawings exhibited are evasively suggestive of the female form. They are apparently abstract, but in the strategic placing of cirles, rips and yes, a real button that symbolizes the belly button (ooooh!) she is very much in control of her realist senses.

At this point one begins to guess that Ms. Drutz is overly concerned with the portrayal of female anatomy.

A delayed reaction to feminism perhaps? Or a feminist reaction?

Comments on urban living are apparent, but latent ties with nature are also manifest. People are crushed into blackness, oblivion, and concrete by buildings which graphically skyrocket from the earth all around them. The tenants in "Vacancy Rate Zero" are neatly filed into their respective cubicles. "Romance of Living Up High", is the sardonic title for a drawing of careening perspectives, which captures well the gut feeling one has when one looks up and then down from a 16th storey balcony.

Ms. June Drutz has shown herself as a capable artist, but it's in her large female compsitions that she displays most originality.

Her banner for feminism has been well flown. Whether appreciated is quite another question.

Medium II-Michael Sawitzki

Delayed reaction to feminism perhaps? Or a feminist reaction?

BOOK REVIEW

BLOODY MURDER;

A history of murder and crime in literature

by J. A. Heidi Boland
Medium II Guest Critic

BLOODY MURDER
by Julian Symons

Penguin Books
$1.25 257pp.

Despite the connotations of the title, Bloody Murder is, in fact, a history on the treatment that has been given to murder and crime by writers. It is probably one of the most, if not the most, thorough coverages ever given to the development of the detective story and the crime novel from their beginnings in the 18th century to the present.

The book is beautifully organized, with the first chapter providing insights into what this type of writing is, and why people read it. Indeed, it is probably no secret that mystery and crime novels rank highly in popularity today. After the opening chapter, Symons proceeds chronologically with his history, covering a good number of well-known heroes, such as Holmes and Maigret, and giving mention to innumerable lesser known detectives. The reader is presented in many cases with brief synopses of novels and their plots, in others with entertaining portrayals of the detectives created by the wide range of novelists.

Throughout the book, Mr. Symons is careful to keep the reader informed on the changing aspects of two areas: the novel itself and the figure or character of the detective. For instance, the writers of the 20's lay down rules such as

. . .clues had to be provided and it was necessary that the detective should draw from them rational and inevitable conclusions. Any conclusions reached purely by instinct, through accident or coincidence showed a failure on the part of the author or were unfair to the reader."

This later resulted in cut and dried detective stories that concentrated on involving the reader in little more than a puzzle. The writers of the 30's however, began to endow their stories with a little more 'humanity', but in such a way that, as Symons quotes Dorothy Sayers, it produced ". . .literature with bowels. . ." Psychological reasons for crime began to be investigated in the 40's and 50's with the result that by the 60's, one can make the distinction between the detective novel and the crime novel, the former being concerned with a puzzle, the latter with character. An excellent chart pointing out the difference between the two has been provided by Symons in Chapter 14.

Similarly, the reader is able to trace the development of the detective from a criminal-hero as portrayed by Vidocque in the 18th Century, to a 'lily-white' detective both infallible, and vice-less (and unreal!) in the 19th century, to a human being in the 20th century, especially in the 60's where he may now be

". . .a Jew or Negro, a homosexual and a womanizer, who sleeps with his more attractive suspects."

Such a detective would have shocked the sensibilities of earlier readers and indeed, writers.

In addition, Symons stops occasionally to point out the changing scene of readers, informing us, for instance, that

"The emancipation of women which took place during the war played a large part in the creation of a new structure of domestic life, particularly in Europe, through which women had more leisure and many of them used it to read."

We are also provided with interesting insights into the problems of circulation, such as the following:

". . .in the early part of the 19th

Continued on page 12

Something to "cheers" about:

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THEATRE

'Tis pity . . . 'Tisn't

by Ted Dodd
Medium II Theatre Critic

The Hart House production of "Tis a pity She's a Whore" is a richly, breathless darkness that shows a rotting opulence, decadence and lascivious incest. Ten to fifteen years after Shakespeare's death, John Ford wrote this brilliantly structured play, that so skillfully balances the universal themes of love and perversion, repentance and forgiveness, destiny and desire. Director Jon Redfern has created a mood and handled his actors so that these balances of theme never topple seriously into levels of action and character.

For the most part Redfern has molded a cast that is competent and solid. He has nurtured two sterling performances from his lead actors. K. Reed Needles as Giovanni plays the role with a great deal of command and confidence which becomes compelling to watch. Annabella, Giovanni's sister-lover, is so accurately played by Pauline Denohue that only after reflection is the completeness of her characterization comprehensible.

However, a few clinkers stud the company. There is a deficiency of university actors physically capable of elderly parts. Hence we are again faced with David King, who waffles about the stage as if he doesn't understand why he is there. Hippolita, played by Lea V. Usin, lacks wit, intelligence and any harmony of voice or movement. David Sutherland's Soranzo is performed like an electric blender with a short. Most disappointing is Vasques, done by Bob Lackenbauer. Here we have the essential manipulator of the play being played as a somewhat lifeless wallflower.

The rest of the company, as I say, played well, a little less excitingly, but intelligently. Special mentions go to Estee Cooper's Putana, Julie McLaughlin's screaming, Howard Clarke's foppishness and Simon Waegemaekers' Donado.

E. G. Craig's effects on stage design are greatly reflected in Marion Walker's setting for 'Tis Pity. Craig, who started his work at the turn of the century was one of the first to realize the devastating effects electric would have on painted stage scenery. His, and obvously Marian Walker's, idea was to use more sculptural sets and have the lighting paint the scenery. The lighting in this production done by Michael J. Whitfield more than adequately takes up the cause. His imagination and sense of the appropriate are both well sharpened.

Suzanne Mess' costumes borrowed via Malabav's via an American opera production, fare well. Unfortunately fittings are often inaccurate. for example, Soranzo's attire is so snug, it looks painted on and Hippolita appears as if she is swimming in her cloak.

'Tis Pity She's a Whore' is running until November 23 at Hart House Theatre. Student tickets are $1.50.

Medium II-John Bloom

Hart House Theatre—The two important servants (Estee Cooper) and Vasques (Bob Lackenbauer). in the play 'TIS PITY SHE'S A WHORE are Putana

And now for something completely predictable..

by Cathie Rosa
Medium II Theatre Critic

The O'Keefe Centre has done it again. In its hopes to replace Miss Moffat starring Bette Davis who unfortunately became ill, the O'Keefe has brought over another British farce, called Two and Two Make Sex.

The play, written by Richard Harris and Leslie Darbon, deals with a middle aged man who feels he may be losing his virility. George (Patrick Cargill) then goes on the rampage trying to do all those things that will keep him sexually attractive such as buying an MG, jogging in a canary yellow jogging suit and whistling (because he has heard that whistling is a sign of virility). The one whom he tries to prove his virility to is a twenty-year old girl name Jane (Jennifer Lonsdale) who is searching for a "father figure" but lives in a flat with her boyfriend Nick (Ian Lavender) who starts seeing George's wife, Clare (Ursula Howells) who etc. etc. etc.

As you can see Harris and Darbon have not left anyone out of their maze. (maize is corn)

The humor is light and stems mostly from the criss-cross of circumstances. Most of the lines are pretty trite, "Marriage is like bath water, the longer you sit in it, the colder it gets." The greatest piece of action is the phone calls from Jane's apartment in Holland Park to George's home in Highgate London and vice-versa.

The stage set is designed well for this play. Jane's flat is upstage on risers and in the foreground is George's front room. As the scenes change, it is only a matter of lighting the necessary area. This is important to the phone calls, both phones being placed near the same position, just above each other, thus keeping a strong focus in the facial expression of the caller in George's apartment and Jane's.

Patrick Cargill directs this play and also stars himself in it and I suppose if you're that successful in the theatre you have the right to ham it up, but sometimes a little too much playing for laughs becomes tedious and forced. Most of the business is cliche like George's exercising with the muscle strengthener springs that gets him in the crotch when it contracts.

The fashion show during the play was very interesting. I thought Ursula Howells and Margo Johns had some of the loveliest clothes I had ever seen.

You prossibly think I'm skirting the play talking about the set and the costumes; not really, it just seems that they were the best part of the play, besides the phone calls and the parallel speeches in both apartments.

The play ends as you guessed, by some twist of fate, with George and Clare inviting Jane's father over, who invites Jane over and Clare inviting Jane's boyfriend and her girlfriend Ruth over. The six all in the same house must come to terms with each other through a series of games, ending in "consequences."

Thank goodness for Patrick Cargill. Did you know that his play Ring for Catty started off the "Carry On" pictures? So if you haven't had enough of all the Carry On pictures too, carry on in the same vain of British humour see Two and Two Make Sex at the O'Keefe Centre until November 30.

Homemade Theatre

by Cathie Rosa
Medium II Theatre Critic

The Toronto Centre for the Arts is presenting a four-man improvisational team called Homemade Theatre. They will be appearing Nov. 25 - Dec. 7, in Festival of Improvisation. This will include three events, 1) Homemade Theatre Open Workshops, 2) Homemade Theatre Snow of Shows. 3) The Improvisation Olympics. This presentation should prove to be exciting and innovative. For information on how you can participate or just view it, call TCA at 967-6969.

Ambassador protests

Continued from page 4

expects Maximon's articles to be "funny", "funny" meaning something like ethnic jokes, probably. It is a sad situation when a foreign-born person is laughed at for his English.

General Maximon telephoned me this morning about the letter. He was deeply upset that his first attempt at writing about the plight of his nation, a nation ignored by almost every other, was labelled as "gibberish". As El Presidente of Maximania, he has a great responsibility to his people and their well-being and international prestige. Such a hostile reaction to his work has shaken his self-confidence greatly. He even told me that he would have followed the advice to leave the next column blank, except that he already finished an article for it.

Finally, Mr. Editor, I would desire to point out the impolite, even commanding, tone of the letter. There is a salutation that can hardly be considered respectful; then come two short, peculiar and unclear sentences (one of them starting with "and") and a highly dictatorial third sentence that claims that garbage is printed in Medium II. Even worse, this insolent, prejudiced and irresponsible writer attempts to utilize religion as a shield with a "heaven forbid" prominent in the first sentence.

Such an attempt at piety does not even fool General Maximon. In short, the letter has no literary merit and it is a tribute to the brave and democratic staff of Medium II that they would stoop to print it.

I am truly sorry that this letter is of interminable length, but General Maximon agreed that it would help set the record straight. I thank Medium II for its time and trouble. With your help, Maximania will become as famous as it is beautiful. Perhaps you could even persuade S. A. Saidullah to write a fine story about the nation his (or her) forefathers left in order to render unto us a literary giant.

Yours sincerely,

Col. Thomas L. Slater (ret.)
Maximanian Ambassador to Canada

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EDUCATION

"New directions in the Liberal Arts room"

Staunton, Va.—(I.P.)—Implementation of the newly-inaugurated "New Dimensions in the Liberal Arts" program at Mary Baldwin College will be supported by a grant of $75,000 from the Andrew W. Mellon Foundation. The grant makes a total of $225,000 in successive years from the Mellon Foundation. The first grant of $150,000 was for faculty support and curriculum development.

MBC President William W. Kelly said the innovations were adopted after two years of study and planning by faculty and student committees. The "New Dimensions" provide for a faculty organization into five divisions: Arts and Humanities, Social Sciences and Historical Studies, Natural and Theoretical Sciences, Professional Training and Experiential Programs and Interdisciplinary Studies.

These will replace the traditional organization of faculty into 17 departments. Each division will have a faculty co-ordinator. The academic calendar will be divided into five terms, two of six weeks in the fall, a four-week January term, and two six-week terms in the spring. In the fall and spring, courses may run for 12 weeks in the normal semester pattern or for six weeks in concentrated form.

"Clearly, initiating the new curriculum is an act of faith as anything new is," comments Dean Marjorie B. Chambers. The modified academic program is intended to "strengthen the liberal arts program, in a sense to strengthen our strong points, to allow us to do what we now do well better," she continued.

The divisional structure, realigning the faculty into five broad divisions, essentially is an enabling structure, Dean Chambers said. "It will have no effect on existing courses or majors but will facilitate more interdisciplinary kinds of work."

New requirements of graduation outlined in the modified "Program of Study" also become effective this fall. The original suggestion of permitting students to opt to graduate under the "old" or the "new" system was abandoned "in view of the fact that we were able to figure out an absolutely equitable means of converting the information on a student's record from the former method of grade notation to that of the new system" Dean Chambers noted.

The Office of the Registrar has devised a formula equating grades and credit notations with those to be utilized under the modified evaluation system, A-B-C-NC or P-NC. Computation of quality point averages will remain unchanged. Credit deficits also will be handled in the same manner.

While the implementation of the new Educational Policy Committee (EPC) curriculum will eliminate specific area requirements for graduation, Dean Chambers expressed confidence that "most students will include a broad scope of courses" in their schedules.

Dean Chambers believes the danger of a student concentrating too heavily in a particular area of interest to be a theoretical one. Considering the size of the College and the limited number of courses which can be offered in a particular department, students will find it necessary to include courses from a variety of departments in their study plans.

Implementation of the policy of permitting a student to contract with a professor to raise NC (no competency) to C "approves in principle the idea that a student not lose credit for an entire course if she is close to attaining competency," Dean Chambers explained.

RELIGION

Reaction I

by John Kerry
Medium II Columnist

Reaction I

Prior to getting into the main body of this column, there just happens to be a few items sitting on my desk, cluttering it up. So I guess it might just be an idea to clean house and mention them.

Firstly we have the matter of office hours. It just so happens that I can be found in certain places at certain times, and these are my office hours. On Mondays I can be found in Rm. 116C from 12.00 - 1.00, and in the north building cafeteria from 1.00 - 2.00 and 4.00 - 5.00. Wednesdays are about the same as Monday, but with the following additions. These are from 9.00 a.m. to 10 a.m. in either Rm. 116C from 10 to 11 and 1 to 2.

The second item is what is going to appear in this column. I have a personal list of several topics which I hope to cover in this column. However, I am open to suggestions from my public. After all this column is a service for the people. So if any of the people have suggestions for topics, or questions they'd like answered, let me know what they are and I'll see what I can do.

There that's done, now for the main body of my column. This particular column is my reaction to another's column which was a reaction to an earlier column of mine. To be specific I am reacting to Peabody's column of Oct. 31, 1974 in which he reacted to my "Right to Life" column of Oct. 3, 1974.

For those of you who have short memories, my Oct. 3rd column was a statement of my reasons for opposing abortion. Peabody has, in his column, accused me of various things and then made some suggestions of his own. This of course is entirely within his rights. However, I feel I am justified in trying to clear up his misconceptions and then reacting to his suggestions. So bear with me if you can.

Firstly we have his name-calling. To be specific, I am referring to his calling me a, quote, "sentimental fool," unquote. I would like to know why I merit that designation. Is the fact that I happen to have stood up for the rights of the unborn child really meritorious of the term sentimental. If so I wear the label proudly. And am I a fool because I have taken on fifty to seventy maybe eighty percent of the female population. If so then my only comment is "big deal, to what else is new." I may be a sentimental fool, but if I am then I'm proud of it.

Now about me shirking my responsibility. Are you kidding? Peabody, if you're not, oh boy are you in trouble. There is no way that I can be considered to have shirked my responsibility. As Isee it, my responsibility is to offer comment based upon religious concernsto the people. This is what I did. Of course I didn't give an answer as to what to do with the children. I didn't intend to because it wasn't part of my rationale. However, since you want a suggestion I'll give you one.

There are a large number of people who would like to adopt children. At the same time we are killing children off. Take these two pieces of information and I think even you, Peabody, can figure out what I'm getting at. Okay? Okay.

Before I continue, I had best warn Peabody that I was Streetsville's answer to Don Rickles, so don't say I didn't warn you. And remember all's fair in love and war, and while this maybe isn't war it sure ain't love.

Now back to business. You, Peabody, didn't stop at merely attacking what I said and calling me names. Oh no. You went even farther. Now I realize it took an extreme amount of energy to use your brain to come up with those ideas. However I just want to ask, "Are you serious? You got to be kidding, Peabody."

Basically, I feel that you have taken the wrong view of the situation. Your idea is to solve the problem of abortion by doing away with sex. This strikes me as being somewhat irresponsible. It's analogous to curing a headache by decapitating the patient. The problem of abortion is not due to sex but the callousness in regards to human life. We do not need to ban copulation to do away with abortion. What we need is to realize that all human life is a precious commodity.

CLASSIFIED ADS

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LOST—On November 15; grey Parker pen with gold top. Inscription "TV Dattani" on side. Phone Sudi, 621-8021. Reward.

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Inquiries: Michael Sawitzki, Photo-Manager
...NAL Photo-Graphics Dept.: Room 169

MISSISSAUGA LIBRARY

Tonight, November 28
A movie entitled Step Lightly will be shown at Burnhamthorpe Library at 10.15 a.m., and there's a story hour for pre-schoolers at the same time. Christmas movies will be shown at Clarkson-Lorne Park Library at 7 p.m. Port Credit Library has the premiere of films Wings and Things and Bates Car, at 7.30 p.m.

Friday, November 29
Display of reproductions of illuminated manuscripts, Les Tres Riches Heures, open at Streetsville Library, to Dec. 20. Park Royal Library's stamp club meets at 4.30 p.m. Movies at Central Library at 7.30 p.m. include Hollywood; The Golden Year, and Comput-Her-Baby.

Saturday, November 30
Magician Michael Wrycroft entertains at Lakeview Library at 10 a.m. Clarkson-Lorne Park Library's chess club meets at 10 a.m. Story hours are scheduled for Port Credit and Burnhamthorpe Libraries for 10.30 a.m., and for Central Library at 10.30 a.m. and 2.30 p.m.

Sunday, December 1
Music on film will be presented at Central Library at 2.30 p.m. (A concert by Liona Boyd on classical guitar advertised for this date takes place Dec. 8).

Monday, December 2
Central Library's creative writing group meets at 7.30 p.m.

Tuesday, December 3
Donna Fargey of Hummingbird House demonstrates crafts and decorations for Christmas at Port Credit Library at 2.30 p.m. A movie The Atonement will be shown at Port Credit Library at 7.30 p.m. A competition opens at Lakeview Library for youngsters writing about If the Grinch Stole Christmas. . .

Wednesday, December 4
The Sun Also Rises, by Ernest Hemingway is the topic of Book Talk at Burnhamthorpe Library at 1.30 p.m. Ingrid Keuper and Dale Irwin talk about making soft toys at Central Library at 2.30 p.m. Cabby spokesman Douglas Campbell discusses his poetry at Central Library at 7.30 p.m.

Thursday, December 5
Streetsville lawyer Margaret Black discusses Family Property Law at Central Library at 7.45 p.m. Graphologist Linda Pitney talks about handwriting analysis at Burnhamthorpe Library at 10.15 a.m. Gayle Sankey shows how to make Christmas decorations at Lakeview Library at 10.30 a.m. The Behavior of Preschoolers is the topic in the series You and Your Child at Port Credit Library at 10.30 a.m. Peter Thomas of the Department of Recreation and Parks describes recreational services at Park Royal Library at 10.30 a.m.

Friday, December 6
Park Royal Library's Stamp Club meets at 4.30 p.m. Movies including Basel and Inside Passage are showing at Central Library at 7.30 p.m.

Saturday, December 7
Bruce and LeRoy entertain youngsters with a ventriloquist act at Streetsville Library at 2 p.m.

Sunday, December 8
Classical guitarist Liona Boyd plays at Central Library, 2.30 p.m.

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sports

SPORTS EDITORIAL

Western wins College Bowl

by Bruce Drysdale
Asst. Sports Editor

Can you believe it? The U. of T. Blues lose one football game all year and it cost them the Canadian College Bowl crown. The University of Western Ontario Mustangs upset the number one ranked team in Canada 19-15.

I'm not saying the Blues deserved to win. The defence, as usual, came up with a standout performance, but the offence was a little more than pathetic, thanks to the Western defence. Maybe the worst thing the Blues did all season was to bomb the Stangs 28-6 in the final game of the season.

Western head coach, Frank Cosentino was able to see how Mark Bragagnollo broke the single season rushing record and why Bragagnollo was considered the main cog in the Blue machine.

With this sneak preview, Cosentino's defensive coach Darwin Semotiuk was able to devise several different formations designed to strip the blocking for Bragagnollo. The system worked like a charm as both Braganollo and the Blues were corralled by the fired-up Mustangs.

Mistakes also played a key role. Usually the Blues defence force errors to be made which lead to the opposition's downfall. On this occasion though, Varsity's mistakes outnumbered Western's and were a major factor in the outcome.

The game started in normal Blues fashion with Geoff Sutherland recovering a Western fumble on their first offensive play. Varsity failed to capitalize, but were able to pin the Mustangs on the 9 yard line, where, on a second down play, John Vernon tackled QB Bill Robinson in the end zone for a safety touch. An early lead for Varsity 2-0.

Immediately after the safety on a third down snap, Western centre Kevin Spinks sailed the ball over punter Brian Craig's head. Craig recovered on the one yard line but refused to give Varsity another safety. Blues linebacker Guido Iantorno trapped him there. Running back Bob Hedges smashed into the line for the touchdown.

Robinson took the Stangs back downfield on two first down passes before Craig boomed a 40-yard single by the end of the first quarter. The ball began to rally back and forth with Western gaining on the punt exchanges.

The Blues defence buckled-down to the Western charges and it appeared as though the 9-1 lead might just hold until halftime. But Western's defence was equally as tough and forced the Blues back into their own end. Toronto had received all the breaks in the game up to that point, but in the final five minutes of the first half the dam broke.

Three consecutive third-down snaps deep in Varsity territory flew over punter Mike Sokovinin's head resulting in good field position for the Mustangs.

But now it was time for the Varsity defence to show why the Blues were previously undefeated. The first bad snap was eventually fielded by Sokovnin who boomed a high-flying one yard punt to the Varsity 22 yard line. Western could do nothing and Chris Skpelianos was forced to try a 29-yard field goal. The kick was short and Rick Jeysman fielded the ball. He took a step out of the end zone and in a moment of indecision stepped back behind the goalline where he was swamped by the Mustang tacklers for a safety.

Medium II-Michael Sawitzki

Who's got the ball?

Ken Hussey's second bad snap took the Blues out of good field position. With the ball resting on Western's 45, Hussey fired the snap way over Sokovnin's head and back to the Varsity 30. Sokovnin grabs the ball and attempts to pass, but Jon Jewell intercepted and ran to the 23 yard line. Again the defence held tight, bringing Slopelianos onto the field. His 28-yard attempt proved futile and Varsity got the ball without relinquishing a point.

Just over a minute remained after the missed field goal and if the Blues could get but one first down they would be able to run out the clock. The Western defenders realized this also and stopped them cold.

With their new change of luck, it was all the Mustangs could hope for would be another high snap. From the 16 yard line, Glenn Rosborough, replacing Hussey, flipped the ball over Sokovnin's head into the end zone. Sokovnin lumbered back after the ball and pounced on it. Unfortunately, the ball squirted and Western's Jim Cimba fell on it for the touchdown. Skopelianos' convert made it 10-9 for Western at the half's end.

The sudden turn of events gave Mustangs the momentum for the second half. They came out fast and before the three minute mark, Skopelianos had kicked a 35-yard single.

Blues attempted to come back but were again frustrated as the Stangs formed a solid wall. On a punt into the Western end, the Blues were caught by the officials for both rough play and piling-on penalties. The 30 yards gave Western the ball on the Varsity 47. Robinson then went beyond the long bomb to give them what proved to be an insurmountable 19-9 lead.

Varsity continued to make mistakes due to the Mustangs pressure. On one occasion, quarterback Dave Langley had the ball jarred loose and Western took over. On another, Varsity failed on a third down gamble and again Western took over. Had not the Blues defence played a magnificent game, Western would easily have dominated the contest.

In the final three or four minutes of the game, Varsity put its first good offensive drive together. From their own 7½ yard line Langley found the Western defence napping. Wide receiver Steve Ince was left uncovered and had the whole right sidelines to run. The Western defenders finally hauled him down on the Mustang's 17½ yard line.

Medium II-Michael Sawitzki

Western handoff for a short gain.

An 85 yard play. Three plays later on another third down gamble, Langley found Ince open again for a 16-yard touchdown pass. The convert was unsuccessful as Al Brenchley had trouble handling the snap. That left a 4 point spread in favour of Western 19-15. A field goal could no longer tie the game.

When Western got the ball back, Robinson tried to march his troops out of their end via the pass. But in this instance it may have been a mistake. Varsity's Doug Ball intercepted and ran it back 10 yards to Western's 35.

It appeared as though Varsity was ready for a miraculous last-minute comeback. Unfortunately, on the first play Langley was racked-up, injuring his ankle. Brenchley was forced to vacate his warm spot on the bench and try to direct the Blues in for the score. On third down, Brenchley found Mark Ackley open on a down and out at the 15-yard line. Ackley slipped and fell as the well-thrown pass flew over his head.

That was the game.

For the outstanding work done by the Western defence, linebacker Ian Bruans received the Ted Morris Trophy as the game's Most Valuable Player.

The Blues, despite their one loss, have nothing to be ashamed of. They won the Yates Cup (for Ontario-Quebec) and the Atlantic Bowl (for Eastern Canada) and will have a strong nucleus for next year's team.

Series even: Erin. 1, P.H.E. 1

The best 2 out of 3 Lacrosse championship finals between P.H.E. and Erindale is now tied at one each. By the time you read this a champion will have already been decided, therefore there's no use in me telling you to get out and cheer for Erindale.

GAME 1

P.H.E. took the first game with a decisive 9 to 5 win over Erin. The game started off as if Erin would run P.H.E. right out of the Hart House. Brian Coghill opened the scoring with only 3 minutes left in the first quarter. For Coghill it was his first of 4 goals. This one goal lead however was short lived, as Jim Browne got his first 30 seconds later. With 1:16 left, Joe Power took a pass from Fred Gardner and beat Matahett (PHE) to give Erin. a 2 to 1 lead. Erindale struck again just 7 seconds later when Pat Power broke in and took a shot which Matahett saved but Brian Coghill was there to knock in the rebound. Coghill scored his third goal of the night when he let a soft shot go from the side of the net which fooled Matachett completely. Erindale led 4 to 1 at the end of the first.

In the second quarter, the roof began to crumble for Erindale. After just 13 seconds of play Browne scored to bring PHE within 2 goals. Then Joe Power and Yonkemura (PHE) were sent off for roughing. With 4:27 left and the teams playing one man short Browne notched his third of the night. With 1.05 left Chris Wiley was sent off for high-sticking. Erindale managed to kill off the penalty but Wiley just stepped on the floor when Neil McNeil scored PHE's fourth goal with only 4 seconds left. At the end of 2 it was Erin. 4, PHE 4.

In the third Browne gave PHE the lead for the first time in the game, a lead which held up for the rest of the game. The goal came just 36 seconds after the quarter started. With 6.37 left PHE's Tessaro got a highsticking penalty but Erindale was unable to capitalize. With 3.50 left Joe Power and Sullivan (PHE) got roughing penalties, since it was Power's second roughing penalty of the game he was assessed 2 minutes while Sullivan got a 1 minute penalty. With 2.49 left McNeil scored his second of the night to give PHE a 6 to 4 lead. Just 58 seconds later Pat Power was given a high-sticking, and with Pat in the penalty box Browne banged in his fifth goal of the night with 1.31 left in the game.

In the fourth quarter the roof did cave in. Erindale was trailing 7 to 4 and needed a goal desperately, but Matahett literally robbed Fred Gardner, Joe Shocrylas and Doug Mackay. With 3:32 out of sheer frustration Chris Wiley picked up another penalty. Then 22 seconds later PHE locked the game away and you guessed it, Browne scored his sixth of the game. With 1.44 left in the game Pat Power was given a slashing penalty and Joe Power was given a cross-checking penalty and Pete Geraghty who verbally blasted the referee (who by the way deserved it) was thrown out of the game. But 6 seconds later Brian Coghill scored a picture perfect goal with Erin. 2 men short. When McNeil picked up a penalty for high-sticking with a 1.30 left Erindale's hopes of tying the game to force ovetime were high. But they were unable to score and with 34 seconds left in the game Joe Power picked up another penalty, this one for slashing. Then with 6 seconds left McNeil added his third of the game to make it 9 to 6 PHE. They took a 1 to 0 lead in the series which meant it was do or die for Erindale on Wed. night.

GAME 2

The second game of the series had many high points for Erindale. Firstly Fred Gardner who has been plagued by an arm injury from when he was knocked into the wall in a previous game against St. Mikes, regained his old form and scored 4 goals. Secondly, John Kuchelema who missed Monday night's game because of an Elton John concert, returned to the line-up. And thirdly Joe Power managed to stay out of the penalty box and score 3 goals.

For PHE they proved once again that they were a 2 man team as once again Browne and McNeil did all the scoring (Browne had 3, McNeil had 4).

Joe Power struck first with his first of 3 goals at the 1.47 mark of the first quarter. At the 4.31 mark of the quarter Fred Gardner got his first of 4 to give Erin. a 2 goal lead. But at the 5.15 mark Joe Shocrylas was assessed a high-sticking penalty, 15 seconds later Browne got his first of the night. In the second, Erindale's Fred Gardner got his second goal at the 22 second mark of the period. At the 5.10 mark John Kuchelema scored to give Erindale a 4 to 1 lead. But 31 seconds later McNeil got his first goal on play which resulted in Bob Marshall hurting his leg. And 34 seconds after McNeil's first goal McNeil picked up his second as shades of Monday night crept in. Erindale led 4 to 3 after 2 quarters.

The third quarter started off the same way the second quarter did, i.e., with Fred Gardner scoring his 3rd goal at the 42 second mark. Then on a mix-up at the bench Erin. was caught with too many men on the floor (6), but PHE couldn't score. With 5.30 left in the quarter Doug MacKay finished off a beautiful 3 way passing play from Gardner and Kuchelema to put Erin. 3 goals up. Then with 5:11 left Chris Wiley got a high-sticking penalty and 21 seconds later Coghill got a jamming penalty. Browne capitalized just 7 seconds after Coghill's penalty (3:17 mark). At the 3:47 McNeil scored again and at the 5:08 mark McNeil scored his 4th goal. Fred Gardner then scored his 4th goal on a break away with 2:12 left in the quarter. With 1.49 left Doug MacKay and Mahew (PHE) were sent off for roughing. With 29 seconds left in the quarter Joe Shocrylas scored Erindale's 8th goal which proved to be the winner. Erin. led 8 to 6 after 3 quarters.

In the 4th a quick goal by Browne at the 34 second mark brought PHE within one goal. But Joe Power scored his second and third goals of the night (one at the 3.40 mark and the other at the 6.42 mark). Erindale got control of the ball and won 10 to 7. Which forces a 3rd and final game on Monday.

Medium II-Don Reid

Face-off!

ROUND RECORDS

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Bloody murder . . .

Continued from page 8

century the high price of novels limited their circulation (the price was often a guinea and a half for a new work, and the sale usually not much more than 1,000 copies."

Surely a depressing fact to readers of this genre, as well as to the authors!

Throughout, Symons is very fair in his treatment of authors, seeking always to point out the merits of the greats, such as Agatha Christie, Simenon, or Dashiell Hammett, as well as those of less famous writers. But he also does not hesitate to discuss the faults or failings they may have. Occasionally, he makes his personal dislikes known, as in his treatment of Denis Wheatley, or in his comment of Mickey Spillane's Mike Hammer:

"The most nauseating and clinically, disquieting thing about these books is that Mike Hammer is the hero."

Toward the end of the book, Symons provides us with a chapter on spy and thriller novels, touching on favourites such as James Bond. In addition, we are given an alphabetical list and description of the "Big" producers, such as John Creasy who has written 500 novels, or of those who produced a big-selling novel, such as Ira Levin. Lastly, Symons furnishes us with some interesting predictions of the future of detective and crime novels.

Fully indexed according to both book titles and authors, as one can judge, **Bloody Murder** is packed with facts. Without doubt, it will prove invaluable as a resource book to both writers and readers of detective and crime novels.

Erindale chess club

Match 1

This was the first match out of 4. All 5 teams were present. (West-End, Etobicoke, Brampton, Mississauga, and Erindale).

There was a total of 10 possible points for each team. The score was:

Erindale—7½
Mississauga—5½
Brampton—5½
Etobicoke—4½
West-End—2

Erindale		Opponent
Board 1	E. Pirko 1	0
2	H. Halls 1	Wesley 0
3	N. Semenov 1	0
4	P. Clement 1	0
5	G. Biondic ½	½
6	R. Steznberg 0	1
7	Westerhof 1	0
8	J. Duncan 0	1
9	J. Hiley 1	0
10	D. Hart 1	0
	7½	2½

The format is different this year in that teams do not play each other. The teams will have met each other by the fourth match and the final results will have been reached.

New members are wanted, and will be greatly welcomed!

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7. Should you select the GUARANTEED OPTION TO BUY benefit you would have the opportunity to purchase additional coverage within a specified period of time, with absolutely no evidence of insurability required. Naturally, your needs will be increasing, and the GUARANTEED OPTION TO BUY will provide for this increase whether or not you are medically sound.

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FIELD HOCKEY

by Jim Watson
Medium II guest writer

Amidst the drizzle and mud, the Erindale Hustlers slipped to defeat at the hands of a very stubborn New College team. There was a distinct gloomy atmosphere about the vacant stands of Varsity Stadium. It was the second year that Erindale had failed to capture the benevolent Field Hockey Crown after a very successful regular season's play. However, the girls have nothing to be ashamed of as they played exceptionally well under those field conditions. In the first half Erindale seemed to control the game and came close a couple of times: but in the second half a drizzle hastened to a downpour and the girls were constantly taking swan dives in the mud. New College, with the advantage of spiked footwear, found the going a little easier, whistling two shots between the posts despite valiant efforts by the "Sieve".

The Hustlers fought back, encouraged by the field side cheering from Mazur (the Coach thanks him for the early morning coffees) and distant cheering from Marich (who watched from underneath the stands in order to keep the curls dry), but were unsuccessful in their gallant attempts.

But overall the Hustlers had a good year with an impressive 6-2-1 record and the coach (or whatever you call him) would like to express his thanks to the girls for an enjoyable season both on and off the field!! Since many girls will be returning next year, the team will again have potential for another run at the championship. As the retiring bells begin to ring, the coach wishes the team a successful year and is willing and able to have private discussions on season strategy with anyone at his residence.

Blues have the blues . . .

Continued from page 1

most of the constables who did paid-duty at the CNE. It was a very pretty sight with all the flashing red lights. No heads were broken in an attempt to equal the excitement of the game.

As one officer (Metro) gleefully stated, "We had to help the OPP! And we did it without violence and anyone getting hurt! Not bad, eh?"

Not bad indeed. Metro Police scored better than their counterparts in Montreal by defeating the Engineers(?) by an unofficial score of 2-1.

(For a more details breakdown of the game see the sports page.)